



16th UAPA INTERNATIONAL SALON OF PICTORIAL PHOTOGRAPHY 2019
影聯攝影學會第十六屆國際攝影沙龍 2019



PSA Patronage No. 2018/297



FIA Patronage No. 2019/457

SALON CALENDAR 沙龍日期表

		黑白數碼組	彩色數碼組	旅遊數碼組	生態數碼組
		Monochrome Digital	Colour Digital	Travel Digital	Nature Digital
Close Date	截收參加作品	2019-08-01	2019-08-01	2019-08-01	2019-08-01
Judging	評選作品	2019-08-04	2019-08-11	2019-08-04	2019-08-11
Notification Email	電郵通知書	2019-09-05	2019-09-05	2019-09-05	2019-09-05
Exhibition	展覽	2019-09-02 ~ 2019-09-05			
		Hong Kong Cultural Centre 香港文化中心			
Catalogue sent	寄出沙龍目錄	2019-10-30	2019-10-30	2019-10-30	2019-10-30

TO ENQUIRY ABOUT SALON LETTER
P.O. Box 70459, Kowloon Central Post Office

所有關本屆國際沙龍之通信
九龍中央郵政信箱70459號

UAPA INTERNATIONAL CHAIRMAN : MR CHEUNG CHUN I 影聯攝影學會 國際沙龍主席:張振輝先生收

EMAIL : salon@uapa.com.hk
WEBSITE : www.uapa.com.hk

電郵聯絡: salon@uapa.com.hk
影聯網頁: www.uapa.com.hk

SUMBIT PHOTO SALON 遞交作品，請登錄：<http://www.uapa.com.hk/salon>



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ENTRY RULES & CONDITIONS

參加細則

Digital Projected Images Division (Color/Mono/Nature/Travel)

彩色、黑白及自然生態數碼投射影像組

- 01 Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section. 01 每個組別最多不得超過4張。參加者所遞交的四張作品將分別於四輪評選中評分。
- 02 All Projected Images should be in JPG format with 1920 pixels x 1200 pixels and resolution of 300 ppi; 02 所有作品必須以JPG格式提交。作品檔案大小：必須為1920像素 x 1200像素，及300 ppi解像度；
- 03 Each author is welcomed to submit one or more divisions, but entries with award in the past UAPA Salons are ineligible. 03 每位作者可同時參加四組或其中一組，曾於本會之沙龍獲獎；作品不得再次參加
- 04 Digital Images can only be submitted via internet web site (<http://www.uapa.com.hk/salon>). No submission via DVD/CD or Email would be accepted. 04 所有數碼組別作品必須經由本會網頁 (<http://www.uapa.com.hk/salon>) 登記及上載，不接受DVD/CD或電郵遞交；
- 05 Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. 05 參加作品必須是本人攝製的數碼影像，作品一經提交即表示作者已確認對作品的擁有權，並同意主辦單位部份或全部複製其作品，用於與展覽有關的任何印刷或展示，包括以低像數在網頁上展示，而無須付予任何酬勞。任何有關作品的版權等法律責任，主辦單位概不負責；
- 06 Each division of this exhibition will be judged and scored separately. 06 每組參賽作品，在其所屬組別內獨立評選及給分；
- 07 The rate of acceptance for each division should be between 25% and 40% of the images entered. 07 每組入選比率介乎25%至40%之間；
- 08 This exhibition is conformity with P.S.A. regulations. Acceptance Certificate will be issued. Acceptances and awards obtained in this exhibition can be counted towards P.S.A. 'Star Ratings', 'Who's Who' and PSA recognized rating. 08 本沙龍乃遵照美國攝影學會(PSA)所訂之條例辦理，入圍者將獲頒證書。所訂之條例辦理，全部入選作品皆列入美國攝影學會“名家與星標”統計
- 09 10. Permission to reproduce for use in conjunction with the exhibition is assumed. 09 本會有權將參加作品於報章、刊物，及沙龍目錄中刊出，並無報酬；
- 10 Each entrant will receive a digital catalogue of the exhibition sending by Email. 10 每位參加者將獲發電子版沙龍目錄一件並以電子郵件寄出
- 11 Submission of an entry signifies acceptance of and compliance with all conditions of entry by an entrant. 11 凡遞交作品參加者，即表示明白及完全同意本規則所列各項；
- 12 There are no restrictions as to subject matter except as outlined in the rules and denitions of specic sections, or specied by law in the country where the exhibition is held. 12 題材不限，唯必須符合本章則的規定。
- 13 Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
ii. May not be re-titled for entry in any other PSA Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture lenames or titles consisting of only numbers. 13 任何影像必須有獨一的題名，一但影像被其他PSA認可的沙龍展覽接受，此相同影像或相似或複製的影像：
i. 不論是什麼媒體或格式或標題都不可再參加本沙龍展覽之任何組別的星標計劃；
ii. 不可以重改標題參加任何其他PSA認可的沙龍展覽用“無題”“作影像題名或部份影像題名或用影像檔案或只包含數目字的題名，都不會被接受；
- 14 No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. 14 所有作品不得顯示作者身份訊息及題名；
- 15 All images will be displayed by a projector with 1920 x 1200 pixels. 15 所有作品均以1920x1200像素的顯示器展出；
- 16 All entries shall conform to the stricter of these denitions for acceptances to be validated by all the International Organizations granting recognition or patronage. 16 所有國際機構批出認可本沙龍展覽的條款以較嚴格者為準。



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17 If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated denitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and denitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and denitions as set out in these Conditions of Entry.

18 This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints - suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

19 By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

20 Entrants automatically agree to these terms by the act of entering the Exhibition.

21 In respect of all or any part of the contents change, the website version shall prevail.

17 如本會於評選前，評選期間或評選後裁定某參加者的其中一幅或多幅作品不符合本沙龍的章則，本會保留取消該作品的資格，並使該作品的入選及獎項無效。在此情況下已繳付的參加費不設退回。

為確保參加作品符合規格，本會有權檢查作品的檔案以證明：

- i. 作品是參加者原創的
- ii. 作品符合所有章則及定義

18 如有需要，本會可要求參加者提供附有EXIF資料的原始檔案。如參加者未能在指定期限前提供相關資料將會被當作違反參加章則，並視作放棄參加沙龍。該被嫌疑的作品將介轉送到PSA作深入調查。如確實有不正當的違規，有關之作品及參加者將會受到PSA的制裁，而PSA亦會將有關的調查結果通知FIAP以作記錄。

19 所有參賽者必須跟遵守 FIAP 要求，交出有關相片進行檢查，即使參賽者不是 FIAP 成員也不例外，如發現一切違規行為，FIAP 會進行公開發佈，建議相片必須保留 EXIF 數據以便調查。

20 所有參加者在提交作品時已視作同意本章則的所有安排。

21 內容如有更改，一律以網頁版本為準。

DEFINITION

定義

Digital Projected Image Division (PID) - Color

彩色數碼投射影像組

- 01 1. The Color Digital Projected Images Division is open with undened subject matter.
- 02 2. Any Monochrome images submitted in Color Digital Projected Images Division will be counted as color images.

- 01 彩色數碼投射影像組不限題材。
- 02 任何提交至彩色投射影像組的黑白作品，將一概被視為彩色作品。

Digital Projected Image Division (PID) - Monochrome

黑白數碼投射影像組

- 01 1. The Monochrome Digital Images Division is open with undened subject matter.
- 02 2. An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)
- 03 A grayscale or multi-colored image modied or giving the impression of having been modied by partial toning, multi toning or by the inclusion of spot coloring does not meet the denition of monochrome and shall be classied as a Color Work.

- 01 1.黑白數碼投射影像組不限題材。
- 02 黑白作品之定義：是指黑、灰、白色為基本色調，以不同的灰階層次組成影像。
- 03 黑白作品如經過部份修改色調，而增加一種或多種顏色，將被列為彩色作品，而不被接納參與黑白投射影像組的評選。



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Digital Nature Division (ND)

- 01 Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
- 02 The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- 03 Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modied by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- 04 Scientific bands, scientific tags or radio collars on wild animals are permissible.
- 05 Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- 06 No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- 07 Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning.
- 08 Techniques that remove elements added by the camera, such as dust spots, digital noise, and lm scratches, are allowed.
- 09 Stitched images are not permitted.
- 10 All allowed adjustments must appear natural.
- 11 Color images can be converted to greyscale monochrome.
- 12 Infrared images, either direct-captures or derivations, are not allowed.
- 13 Images entered in Nature sections meeting the Nature Photography Denition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, a quariums and any enclosure where the subjects are totally dependent on man for food.

自然生態數碼投射影像組

- 01 自然攝影必須是使用攝影，描繪從自然歷史的各個分支的觀察所得，人類學和考古學除外。攝影者必須以此方式，誠實地展示被攝題材。
- 02 在維持高技術質量的同時，圖片故事性的比重必須大於其畫面質量。
- 03 人為因素不得存在，除非那些人的因素是自然故事的組成部分，如自然主題，如穀倉貓頭鷹或適應於人類修改的環境，或適用於那些地方的環境人類因素在描述自然力量的情況下，如颶風或颶風
- 04 科研團隊或科學標籤及野生動物的無線電領地是允許的。
- 05 任何人工造成的植物或動物，裝置的標本或明顯的擺佈，概不接受。任何形式的操縱改變了照片陳述的真相。
- 06 沒有添加，重新定位，替換或刪除圖形元素的技術除了剪裁是允許的。
- 07 自然故事或圖像內容，或不改變內容的原始場景，但允許包括HDR、多重曝光、黑咕
- 08 刪除相機添加的元素的技術，如灰塵斑點，數字噪聲和薄膜划痕是允許的。
- 09 不允許拼接圖像。
- 10 所有允許的調整必須顯得自然。
- 11 允許彩色轉黑白
- 12 不允許使用紅外線拍攝圖像
- 13 合乎上述定義之自然生態作品，可有風景，地質構造，天氣現象，和現存生物體的主要題材。這包括在受控條件下，如動物園、農場、植物園、水族館和任何機箱，其中主體是完全依賴於人工餵飼



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Travel Digital Division (TD)

- 01 Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
- 02 The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- 03 All allowed adjustments must appear natural.
- 04 Color images can be converted to greyscale monochrome.
- 05 Infrared images, either direct-captures or derivations, are not allowed.
- 06 Stitched images are not permitted.

旅遊數碼投射影像組

- 01 自然攝影必須是使用攝影，描繪從自然歷史的各個分支的觀察所得，人類學和考古學除外。攝影者必須以此方式，誠實地展示被攝題材。
- 02 在維持高技術質量的同時，圖片故事性的比重必須大於其畫面質量。
- 03 所有允許的調整必須顯得自然。
- 04 允許彩色轉黑白
- 05 不允許使用紅外線拍攝圖像
- 06 不允許拼接圖像。

GENERAL

- 01 Digital les must be in a compressed "JPEG" format with a maximum size of 1920 pixels wide x 1200 pixels high and a maximum resolution of 300ppi, size must not exceed 3MB.
- 02 LCD TV MONITOR with 1920px * 1200px resolution will be used as the display monitor.
- 03 Entries submitted via internet regardless of portrait or landscape orientation, will be displayed exactly the status we received. UAPA will not responsible for any compression or rotation of the images.
- 04 Images that are smaller than the maximum size will be displayed exactly.
- 05 UAPA shall not be responsible for any losses and errors during the process of reading digital les. All Submitted digital les will not be returned.
- 06 The sequence of images submitted will be displayed in order.
- 07 The exhibition is open to anyone; however, an entry may be rejected when 'the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. The entry fee will not be refunded.
- 08 8. i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

通用定義

- 01 影像檔案像素最大為1920 pixels (闊) x 1200 pixels (高) 及最高解像度為300ppi，並以壓縮案JPEG格式儲存，檔案不得大於 3MB。
- 02 LCD TV MONITOR 將會被用作本屆沙龍評選之顯示器，其解像度為1920 pixels (闊) x 1200 pixels (高)。
- 03 所有提交的影像檔案將如實展示，本會不負責壓縮或旋轉影像。
- 04 如影像檔案小於最大限制，亦會如實展示。
- 05 5.對於在處理過程中，任何檔案的遺失或錯誤的產生，本會概不負責。所有已提交的作品概不退還。
- 06 6.提交的影像檔案的次序將與評選展示一致。
- 07 7.沙龍展覽是公開的，但任何不符合上述要求的作品，可能會被拒絕參與評選，所繳參加費用亦不予退還。
- 08 (i)彩色數碼影像投射組的入選作品將會計算在PSA彩色數碼影像投射組的星標系統及彩色組的名家系統內。如有黑白作品在彩色數碼影像投射組中入選，該作品只會計算在PSA彩色數碼影像投射組的星標系統內。
(ii)黑白數碼影像投射組的入選作品將會計算在PSA黑白數碼影像投射組的星標系統及黑白組的名家系統內。

FEES

- Digital Projected Images Division (Color/Mono/Nature)
- US\$ 20 One Group
- US\$ 40 Two Group or More ...
- Free of UAPA member more than 2 year
- 01 Entry fees MUST be paid by PayPal, NO Bank Notes, personal cheque
 - 02 or Bank Draft will be accepted.
 - 03 Entries will not be accepted with I.R.C.
 - 04 All paid entry fee will not be returned.
Entry Fee of all division can be paid via PayPal adopts on our website :
<http://www.uapa.com.hk/salon>
 - 05 Entries submitted without full payment will not be judged.
 - 06 All entrants will receive a email catalogue
 - 07 Submission of Entries Signies acceptance of above conditions.

參加費

- 彩色、黑白及自然生態數碼投射影像組：
- US\$ 20 一組
- US\$ 40 二組或以上
- 二年或以上會員可以免費
- 01 參加費用必須以PayPal支付，不接納現金、個人支票或銀行本票；
 - 02 參加費用不接納國際回信券(I.R.C.)；
 - 03 參加費用不得退回；
 - 04 參加費用須經由本會沙龍網頁<http://www.uapa.com.hk/salon>之PayPal連結繳交；
 - 05 凡未繳足參加費用者，本沙龍將不予評選；
 - 06 所有參加者均會 EMAIL 結果及相關目錄 PDF
 - 07 凡參加本沙龍者，即承認並同意本細則所訂之各項規約。



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PANEL OF JUDGES 評審團

Digital Projected Images Division - Color

彩色數碼投射影像組

Mr. Andy W. K. Yau 邱偉強先生

F.RPS, Hon.FGCPs, FAPA, FNCPA, Hon.F.UAPA, F.UAPA, F.PSHK, F.PSEA

Mr. Luk Tin Shek 陸天石先生

M.FIAP, PSA 5* (PPD Colour), Who's Who Top Ten PSA_PPD(C) 2008, 2009, 2010,
F.PSHK, F.PSEA, F.CPA, F.GPC, F.HKAPA, F.SGPA

Mr. Szeto Chung, Jame 司徒松先生

Hon.F.UAPA, F.UAPA, F.RPS, F.PSEA, F.PSNY, F.NCPA, F.SCPS, Hon.F.PSEA,
Hon.F.SCPS, SPCP-BSC, A.PSHK, A.PSC, Associated Member of Wilmington Int'l
Salon, PSA-5 Star Exhibitor

Dr. Pang Lai Man 彭麗雯醫生

Who's Who Top Ten Photographic Society of America (Large print Monochrome
session 2008, 2009 and Color session 2008), FPSEA, APSEA, AFIAP, AWIEP,
Hon.ECPA, Hon.EHKCC

Mr. Cheung Wai Man 張偉文先生

Hon.FUPHK, FUPHK, Hon.FPI(India), Hon.FSAP(India), FSAP(India), Hon.FICS(USA),
AGPC, AHKCC, AHKCPA, AICS(USA), EFMPA(USA), AUSPA(USA), ASWAN(USA)

PANEL OF JUDGES 評審團

Digital Nature Division (ND)

自然生態數碼投射影像組

Dr. Wong Man Kei 黃文琪醫生

AFIAP, AHKAPA, AUAPA, ANCPA

Mr. Tam Pak Sun 譚栢新先生

Hon.F.UAPA, F.UAPA, Hon.E.UAPA, F.RPS, F.KPS, F.NCPA, F.GPC, A.PSHK, S.E.KPS

Mr. Chan Shu Choi 陳樹才先生

Hon.HKMCPS, F.HKMCPS, A.RPS, Hon.F.HKYMTPA

Mr. Lee Sze Cheung 李仕翔先生

Hon.F.APA, F.HAPA, F.PSHK, F.UAPA, F.NCPA, F.CAPA, Hon.F.WKLPA, F.WKLPA,
A.RPS, Hon.F.HKYMTPA, L.CFPA, A.FIAP, A.SGPA, Hon.EUPA, Hon.ECPA

Mr. Fung Man Yu, Alex 馮敏如先生

F.RPS, GM.PSA, E.FIAP/g, F.PSEA, F.NCPA, F.MTRMPC, F.GPC, F.UAPA, A.PSHK,
S.AWIEP, Hon.PSEA, Hon.MPC, Hon.F.MTRMPC, Hon.UAPA, Hon.F.HKYMTPA,
Hon.F.PSM

PANEL OF JUDGES 評審團

Digital Projected Images Division - Mono

黑白數碼投射影像組

Mr. Leung Kai Yiu 梁繼堯先生

Hon.F.UAPA, F.RPS, F.HKMCPS, Hon.F.CUPS

Mr. Wan Shan Sang 溫辰生先生

Hon.F.UAPA, FRPS, Hon.F.HKMCPS, E.HKMCPS, Hon.F.HKYMTPA

Mr. Healthy Tam 譚健康先生

Hon.PSEA, A.RPS, F.GPC, A.PSHK, F.WKLPA

Mr. Jackson Yu 余積信先生

Hon.F.HKCC, F.HKCC, Hon.PSHK, Hon.S.FAPA, F.MPC, Hon.F.MPC, F.PSNY,
Hon.F.CAPA, Hon.CAPA, Hon.F.HKPA, Hon.F.HKPCA, P.M.PSHK, Hon.35mmPS,
Hon.F.HKYMTPA

Mr. Au Yuen Yam 區源欽先生

F.HKCCPA, Hon.F.HKCCPA, F.CHKCPA, Hon.F.CHKCPA, Hon.FICS(USA),
Hon.F.PI(India), F.UPHK, Hon.F.UPHK, F.HKNPS, A.RPS, A.CFPA(China)

PANEL OF JUDGES 評審團

Travel Digital Division (TD)

旅遊數碼投射影像組

Mr. Young Siu Chuen MH 楊少銓先生 MH

F.RPS, F.APA, F.PSHK, F.HKCC, F.GPC, F.35mmPS, Hon.F.UAPA

Mr. Ho Shun Kau 何信球先生

E.FIAP, SA.WIEP, F.NCPA, F.UAPA, F.APA, F.HKYMTPA, F.GPS, A.PSHK,
Hon.E.CPA, Who's Who Top Ten PSA_PPD(C) & (M) 2011 & 2012

Mr. Wu Ming Lam 胡明林先生

E.FIAP, SA.WIEP, F.NCPA, Hon.F.UAPA, F.UAPA, F.APA, F.APA, F.GPS,
F.HKYMTPA, F.PSEA, A.PSHK, A.HKCC

Dr. Jeffrey Tsang 曾兆中醫生

Hon.F.PSEA, A.PSEA, Hon.F.UAPA

Mr. Lui Kwong Lam, David 呂廣林先生

Hon.PSEA, Hon.FPSEA, Hon.ESPSEA, Hon.FSWAN, Hon.Advisor UPHK, F.UPHK



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影聯攝影學會第十六屆國際攝影沙龍 2019

AWARDS	獎項
Digital Projected Image Division (PID) - Color	彩色數碼投射影像組
Highest Total Marks Entry	全套最高積分獎盃一座 影聯盃
Best Action Cup	最佳動態獎盃一座 邱偉強盃
Best Photojournalism	最佳寫實獎盃一座 司徒松盃
Best Pictorial	最佳畫意獎盃一座 陸天石盃
Best Image Award	最佳形像獎盃一座 張偉文盃
Best Image For Member	會員最佳獎盃一座 彭麗雯醫生盃
Highest Total Marks Entry For Member	會員全套最高積分獎盃一座
One PSA Gold / One Silver / One Bronze & Three Ribbons	美國攝影學會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One FIAP Gold / One Silver / One Bronze & Three Ribbons	國際攝影藝術聯合會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One UAPA Gold / Two Silver / Four Bronze & Ten Ribbons	影聯攝影學會 金牌壹面/銀牌兩面/銅牌四面/優異絲帶十條
Digital Projected Image Division (PID) - Monochrome	黑白數碼投射影像組
Highest Total Marks Entry	全套最高積分獎盃一座 影聯盃
Best Action Cup	最佳動態獎盃一座 溫辰生盃
Best Photojournalism	最佳寫實獎盃一座 梁繼堯盃
Best Pictorial	最佳畫意獎盃一座 譚健康盃
Best Image Award	最佳形像獎盃一座 余積信盃
Best Image For Member	會員最佳獎盃一座 區源欽盃
Highest Total Marks Entry For Member	會員全套最高積分獎盃一座
One PSA Gold / One Silver / One Bronze & Three Ribbons	美國攝影學會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One FIAP Gold / One Silver / One Bronze & Three Ribbons	國際攝影藝術聯合會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One UAPA Gold / Two Silver / Four Bronze & Ten Ribbons	影聯攝影學會 金牌壹面/銀牌兩面/銅牌四面/優異絲帶十條
Digital Nature Division (ND)	自然生態數碼投射影像組
Highest Total Marks Entry	全套最高積分獎盃一座 影聯盃
Best Action Cup	最佳動態獎盃一座 黃文琪醫生盃
Best Photojournalism	最佳寫實獎盃一座 譚栢新盃
Best Pictorial	最佳畫意獎盃一座 陳樹才盃
Best Image Award	最佳形像獎盃一座 李仕翔盃
Best Image For Member	會員最佳獎盃一座 馮敏如盃
Highest Total Marks Entry For Member	會員全套最高積分獎盃一座
One PSA Gold / One Silver / One Bronze & Three Ribbons	美國攝影學會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One FIAP Gold / One Silver / One Bronze & Three Ribbons	國際攝影藝術聯合會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One UAPA Gold / Two Silver / Four Bronze & Ten Ribbons	影聯攝影學會 金牌壹面/銀牌兩面/銅牌四面/優異絲帶十條
Travel Digital Division (TD)	旅遊數碼投射影像組
Highest Total Marks Entry	全套最高積分獎盃一座 影聯盃
Best Action Cup	最佳動態獎盃一座 曾兆中醫盃
Best Photojournalism	最佳寫實獎盃一座 胡明林盃
Best Pictorial	最佳畫意獎盃一座 何信球盃
Best Image Award	最佳形像獎盃一座 呂廣林盃
Best Image For Member	會員最佳獎盃一座 楊少銜盃
Highest Total Marks Entry For Member	會員全套最高積分獎盃一座
One PSA Gold / One Silver / One Bronze & Three Ribbons	美國攝影學會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One FIAP Gold / One Silver / One Bronze & Three Ribbons	國際攝影藝術聯合會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One UAPA Gold / Two Silver / Four Bronze & Ten Ribbons	影聯攝影學會 金牌壹面/銀牌兩面/銅牌四面/優異絲帶十條



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Mr. Chau Yiu Cho 鄒耀祖先生

Mr. Wan Shan Sang 溫辰生先生

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