



15th UAPA INTERNATIONAL SALON OF PICTORIAL PHOTOGRAPHY 2018

影聯攝影學會第十五屆國際攝影沙龍2018



PSA Patronage No. 2018-297



FIAP Patronage No. 2018/417

SALON CALENDAR 沙龍日期表

		黑白數碼組	彩色數碼組	旅遊數碼組	生態數碼組
		Monochrome Digital	Colour Digital	Travel Digital	Nature Digital
Close Date	截收參加作品	2018-08-01	2018-08-01	2018-08-01	2018-08-01
Judging Date	評選作品	2018-08-05	2018-08-12	2018-08-05	2018-08-12
Notification Email	電郵通知書	2018-08-30	2018-08-30	2018-08-30	2018-08-30
Exhibition	展覽	2018-09-03 TO 2018-09-06			
		4/F, Exhibition hall, Hong Kong Cultural Centre 香港文化中心四樓展覽館			
Catalogue sent	寄出沙龍目錄	2018-10-30	2018-10-31	2018-11-01	2018-11-02

TO ENQUIRY ABOUT SALON LETTER
P.O. Box 70459, Kowloon Central Post Office
UAPA SALON CHAIRMAN : MR CHEUNG CHUN FAI

EMAIL : salon@uapa.com.hk
WEBSITE : www.uapa.com.hk

所有關本屆國際沙龍之通信
九龍中央郵政信箱70459號
影聯攝影學會 國際沙龍主席:張振輝先生收

電郵聯絡: salon@uapa.com.hk
影聯網頁: www.uapa.com.hk

SUBMIT PHOTO SALON 遞交作品, 請登錄 : <http://www.uapa.com.hk/salon>



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ENTRY RULES & CONDITIONS

參加細則

- Digital Projected Images Division (Color/Mono/Nature/Travel)
- 01 Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.
- 02 All Projected Images should be in JPG format and size not exceed 2MB, which with be 1920 pixels x 1200 pixels and resolution of 300 dpi;
- 03 Each author is welcomed to submit one or more divisions, but entries with award in the past UAPA Salons are ineligible.
- 04 Digital Images can only be submitted via internet web site (<http://www.uapa.com.hk/salon>). No submission via DVD/CD or Email would be accepted.
- 05 Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
- 06 The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
- 07 Each division of this exhibition will be judged and scored separately.
- 08 The rate of acceptance for each division should be between 25% and 40% of the images entered.
- 09 This exhibition is conformity with P.S.A. & F.I.A.P regulations. Acceptance Certificate will be issued. Acceptances and awards obtained in this exhibition can be counted towards P.S.A. 'Star Ratings', 'Who's Who' and PSA recognized rating.
- 10 Permission to reproduce for use in conjunction with the exhibition is assumed.
- 11 Each entrant will receive a digital catalogue of the exhibition sending by Email.
- 12 Submission of an entry signifies acceptance of and compliance with all conditions of entry by an entrant.
- 13 There are no restrictions as to subject matter except as outlined in the rules and denitions of specic sections, or specied by law in the country where the exhibition is held.
- 彩色、黑白、自然生態及風光旅遊數碼投射影像組
- 01 每個組別最多不得超過 4 張。參加者所遞交的四張作品將分別於該組別中評選中評分。
- 02 所有作品必須以JPG格式提交。作品檔案大小最多 2M ,必須為1920像素 x 1200像素, 及 300 dpi解像度;
- 03 每位作者可同時參加四組或其中一組, 曾於本會之沙龍獲獎; 作品不得再次參加
- 04 所有數碼組別作品必須經由本會網頁 (<http://www.uapa.com.hk/salon>) 登記及上載, 不接受 DVD/CD 或電郵遞交;
- 05 參加作品必須是本人攝製的數碼相片, 作品一經提交即表示作者已確認對作品的擁有權, 並同意主辦單位部份或全部複製其作品, 用於與展覽有關的任何印刷或展示, 包括以低像數在網頁上展示, 而無須付予任何酬勞。任何有關作品的版權等法律責任, 主辦單位概不負責
- 06 參加者所創作的相片版權, 本會一概不負責任。作者可以電子或其他方式對作品進行加工或加入創作的圖像, 但根據規定作品內的攝影部份仍需佔大部份; 但自然生態及風光旅遊數碼投組需射影像符合該組的定義;
- 07 每組參賽作品, 在其所屬組別內獨立評選及給分;
- 08 每組入選比率介乎25% 至40%之間
- 09 本沙龍乃遵照美國攝影學會 (PSA) 及國際攝影術聯合會 (FIAP) 所訂之條例辦理, 入圍者將獲頒證書。所訂之條例辦理, 全部入選作品皆列入美國攝影學會 "名家與星標" 統計
- 10 本會有權將參加作品於報章, 刊物, 及沙龍目錄中刊出, 並毋須支付報酬
- 11 每位參加者將獲發電子版沙龍目錄一件並透過電子郵件寄出
- 12 凡遞交作品之參加者, 即表示明白及完全同意本會規則所列之各項
- 13 題材不限, 唯必須符合本章則的規定及地區律法



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- 14 Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
- May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - May not be re-titled for entry in any other PSA Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture lenames or titles consisting of only numbers.
- 15 No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
- 16 All images will be displayed by a projector with 1920 x 1200 pixels.
- 17 All entries shall conform to the stricter of these denitions for acceptances to be validated by all the International Organizations granting recognition or patronage.
- 18 If the exhibition determines before , during , or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated de nitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards . Fees may be forfeited in these circum-stances .
- In order to ensure that images comply with the Conditions of Entry and denitions, the exhibition may carry out checks on the images to make sure that:
- the images are the original work of the entrant and
 - the images comply with the rules and denitions as set out in these Conditions of Entry.
- This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation into possible ethics violations. PSA retains the right to investigate in any way all complaints/-suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided with Exhibitions, and share such investigations info FIAP.
- 19 Entrants automatically agree to these terms by the act of entering the exhibition.
- 20 In respect of all or any part of the contents change, the website version shall prevail.
- 14 任何影像必須有獨一的題名，一但影像被其他PSA認可的沙龍展覽接受，此相同影像或相似或複製的影像不可再次參賽：
- 同樣相片不論是轉換什麼媒體或格式或標題都不可再參加本沙龍展覽之任何組別的星標計劃；
 - 不可以重改標題參加任何其他PSA認可的沙龍展覽用“無題”作影像題名或部份影像題名或用影像檔案或只包含數目字的題名，都不會被接受；
- 15 所有作品不得顯示作者身份訊息及題名；
- 16 所有作品均以1920x1200像素的顯示器展出；
- 17 本沙龍展覽的條款均以所有國際機構批出認可，以較嚴格者為準。
- 18 如本會於評選前，評選期間或評選後裁定某參加者的其中一幅或多幅作品不符合本沙龍的章則，本會有權保留取消該作品的資格，並評審該作品的入選及獎項無效。在此情況下已繳付的參加費不設退回。
- 為確保參加作品符合規格，本會有權檢查作品的檔案以證明核實
- 作品是參加者原創的
 - 作品符合所有章則及定義
- 如有需要，本會可要求參加者提供附有EXIF資料的原始檔案。如參加者未能在指定期限前提供相關資料將會被當作違反參加章則，並視作放棄參加沙龍。該被嫌疑的作品將介轉送到PSA作深入調查。如確實有不正當的違規，有關之作品及參加者將會受到PSA的制裁，而PSA亦會將有關的調查結果通知FIAP以作記錄。
- 19 所有參加者在提交作品時已視作同意本章則的所有安排。
- 20 內容如有更改，一律以網頁版本為準。

DEFINITION

Digital Projected Image Division (PID) - Color

- The Color Digital Projected Images Division is open to undened subject matter.
- Any Monochrome images submitted in Color Digital Projected Images Division will be counted as color images.

定義

彩色數碼投射影像組

- 彩色數碼投射影像組不限題材。
- 任何提交至彩色投射影像組的黑白作品，將一概被視為彩色作品。



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Digital Projected Image Division (PID) - Monochrome

黑白數碼投射影像組

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| <p>01 The Monochrome Digital Images Division is open to undened subject matter.</p> <p>02 An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been ton in one color across the entire image. (For example by Sepia, red, gold, etc.)</p> <p>03 A grayscale or multi-colored image modied or giving the impression of having been modied by partial ton, multi ton or by the inclusion of spot coloring does not meet the denition of monochrome and shall be classied as a Color Work.</p> | <p>01 黑白數碼投射影像組不限題材。</p> <p>02 黑白影像的定義：是指從白色、淺灰、深灰而至黑色，是由灰階影像變化而成的完全單一顏色作品或者它給人的印像是灰度影像，在整個影像中都是一種顏色均可接受。
(例如純 深褐色，紅、金等色調)</p> <p>03 黑白作品如經過部份修改色調，而增加一種或多種顏色，將被列為彩色作品，而不被接納參與黑白投射影像組的評選。</p> |
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Digital Nature Division (ND)

自然生態數碼投射影像組

- | | |
|---|--|
| <p>01 Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.</p> <p>02 The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.</p> <p>03 Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.</p> <p>04 Scientific bands, scientific tags or radio collars on wild animals are permissible.</p> <p>05 Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.</p> <p>06 No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.</p> <p>07 Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning.</p> <p>08 Techniques that remove elements added by the camera, such as dust spots, digital noise, and lm scratches, are allowed.</p> <p>09 Stitched images are not permitted.</p> <p>10 All allowed adjustments must appear natural.</p> <p>11 Color images can be converted to greyscale monochrome.</p> <p>12 Infrared images, either direct-captures or derivations, are not allowed.</p> <p>13 Images entered in Nature sections meeting the Nature Photography Denition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.</p> | <p>01 自然攝影必須是使用攝影，描繪從自然歷史的各個分支的觀察所得，人類學和考古學除外。攝影者必須以此方式，誠實地展示被攝題材。</p> <p>02 在維持高技術質量的同時，圖片故事性的比重必須大於其畫面質量。</p> <p>03 不得存在人為因素，除非那些人的因素是自然故事的組成部分，如自然主題中穀倉貓頭鷹生活於非人類修改的自然環境，包含人文因素，只合適於描繪自然力量，如颶風或潮汐</p> <p>04 科研團隊或科學標籤及野生動物的無線電領地是允許的。</p> <p>05 任何人工造成的植物或動物，裝置的標本或明顯的擺佈，概不接受。任何形式的操縱改變了照片陳述的真相，概不接受。</p> <p>06 沒有添加，重新定位，替換或刪除圖形元素的技術除了剪裁是允許的。</p> <p>07 在不改變自然故事性或圖片內容下之原始場景，可以增強照片的呈現效果，包括HDR，聚焦堆疊和色彩加亮/加深。</p> <p>08 刪除相機添加的元素的技術，如灰塵斑點，雜訊和薄膜划痕是允許的。</p> <p>09 不允許拼接圖像。</p> <p>10 所有允許的調整必須顯得自然。</p> <p>11 允許彩色轉黑白</p> <p>12 不允許使用紅外線拍攝圖像</p> <p>13 乎合上述定義之自然生態作品，可有風景，地質構造，天氣現象，和現存生物體的主要題材。這包括在受控條件下，如動物園、農場、植物園、水族館和任何機箱，其中主體是完全依賴於人工餵飼</p> |
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Travel Digital Division (TD)

- 01 Travel photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
- 02 The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- 03 All allowed adjustments must appear natural.
- 04 Color images can be converted to grey scale monochrome.
- 05 Infrared images, either direct-captures or derivations, are not allowed.
- 06 Stitched images are not permitted.

旅遊數碼投射影像組

- 01 旅遊攝影必須是使用攝影，描繪從自然歷史的各個分支的觀察所得，人類學和考古學除外。攝影者必須以此方式，誠實地展示被題材。
- 02 在維持高技術質量的同時，圖片故事性的比重必須大於其畫面質量。
- 03 所有允許的調整必須顯得自然。
- 04 允許彩色轉黑白
- 05 不允許使用紅外線拍攝圖像
- 06 不允許拼接圖像。

GENERAL

- 01 Digital file must be in a compressed " JPEG " format with a maximum size of 1920 pixels wide x 1200 pixels high and a maximum resolution of 300dpi , size must not exceed 2MB .
- 02 LCD TV MONITOR with 1920px * 1200px resolution will be used as the display monitor.
- 03 Entries submitted via internet regardless of portrait or landscape orientation , will be displayed exactly the status we received . UAPA will not responsible for any compression or rotation of the images .
- 04 Image that is smaller than the maximum size will be displayed exactly.
- 05 UAPA shall not be responsible for any losses and errors during the process of reading digital les. All Submitted digital les will not be returned.
- 06 The sequence of images submitted will be displayed in order.
- 07 The exhibition is open to anyone ; however , an entry may be rejected when the sponsoring organization or its agent , in its reasonable discretion , believes the entry does not conform to the exhibition rules and conditions . The entry fee will not be refunded .
- 08 i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

通用定義

- 01 影像檔案像素最大為1920 pixels (闊) x 1200 pixels (高) 及最高解像度為300dpi，並以壓縮案JPEG格式儲存，檔案不得大於 2MB。
- 02 LCD TV MONITOR 將會被用作本屆沙龍評選之顯示器，其解像度為1920 pixels (闊) x 1200 pixels (高)。
- 03 所有提交的影像檔案將如實展示，本會不負責壓縮或改變影像之方向。
- 04 如影像檔案小於最大限制，亦會如實展示。
- 05 對於在處理過程中，任何檔案的遺失或錯誤的產生，本會概不負責。所有已提交的作品概不退還。
- 06 提交的影像檔案的次序將與評選展示一致。
- 07 沙龍展覽是公開的，但任何不符合上述要求的作品，可能會被拒絕參與評選，所繳參加費用亦不予退還。
- 08 (i) 彩色數碼影像投射組的入選作品將會計算在PSA彩色數碼影像投射組的星標系統及彩色組的名家系統內。如有黑白作品在彩色數碼影像投射組中入選，該作品只會計算在PSA彩色數碼影像投射組的星標系統內。
(ii) 黑白數碼影像投射組的入選作品將會計算在PSA黑白數碼影像投射組的星標系統及黑白組的名家系統內。

FEES

Digital Projected Images Division (Color/Mono/Nature/Travel)
 US\$ 20 One Group
 US\$ 40 Two Group or More ...
 Free of UAPA member (more than 1 yr / Permanent member / Hon.E)

- 01 Entry fees MUST be paid by PayPal, NO Bank Notes, personal cheque
- 02 Bank Draft will not be accepted.
- 03 Entries will not be accepted with I.R.C.
- 04 All paid entry fee will not be returned.
Entry Fee of all division can be paid via PayPal adopts on our website : <http://www.uapa.com.hk/salon>
- 05 Entries submitted without full payment will not be judged.
- 06 All entrants will receive a email catalogue
- 07 Submission of Entries Signies acceptance of above conditions.

參加費

彩色、黑白、自然生態及旅遊數碼投射影像組：
 US\$ 20 一組
 US\$ 40 二組或以上

- 二年或以上普通會員或永遠會員或 UAPA Hon.E.Member 免費
- 01 參加費用必須以PayPal支付，不接納現金、支票或銀行本票；
- 02 參加費用不接納國際回信券(I.R.C.)；
- 03 參加費用不得退回；
- 04 參加費用須經由本會沙龍網頁<http://www.uapa.com.hk/salon>之PayPal連結繳交；
- 05 凡未繳足參加費用者，本沙龍將不予評選；
- 06 所有參加者均會 EMAIL 結果及相關目錄 PDF
- 07 凡參加本沙龍者，即承認並同意本細則所訂之各項規約。



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PANEL OF JUDGES 評審團

Digital Projected Images Division - Color
彩色數碼投射影像組

Mr. Chow Shum 周深先生

F.RPS, F.PST, Hon.F.SCC, F.35mmPS, SE.35mmPS, Hon. F.35mmPS, F.NCPA, SPCP-BSC,
Hon.E.HKCC, F.HKCC, Hon.HKCC, F.BPC

Mr. Szeto Chung, James 司徒松先生

Hon.F.UAPA, F.UAPA, F.RPS, F.PSEA, F.PSNY, F.NCPA, F.SCPS, Hon.F.PSEA, Hon.F.SCPS,
SPCP-BSC, A.PSHK, A.PSC, Associated Member of Wilmington Int'l Salon, PSA-5 Star Exhibitor

Mr. Andy W. K. Yau 邱偉強先生

F.RPS, Hon.FGCP, FAPA, FNCPA, Hon.F.UAPA, F.UAPA, F.PSHK, F.PSEA

Mr. Luk Tin Shek 陸天石先生

M.FIAP, PSA 5* (PPD Colour), Who's Who Top Ten PSA_PPD(C) 2008, 2009, 2010,
F.PSHK, F.PSEA, F.CPA, F.GPC, F.HKAPA, F.SGPA

Mr. Cheung Wai Man 張偉文先生

Hon.F.UPHK, F.UPHK, Hon.F.PI(India), Hon.F.SAP(India), F.SAP(India), Hon.F.ICS(USA),
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Mr. Wu Xizhou 吳錫洲先生

F.CFPA, Hon.F.CCPA, F.CCPA

PANEL OF JUDGES 評審團

Digital Nature Division (ND)
自然生態數碼投射影像組

Dr. Wong Man Kei 黃文琪醫生

F.UAPA, A.FIAP, A.PA, A.UAPA, A.NCPA

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Hon.F.UAPA, F.UAPA, Hon.E.UAPA, F.RPS, F.KPS, F.NCPA, F.GPC, A.PSHK, S.E.KPS

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Hon.F.APA, F.APA, F.PSHK, F.UAPA, F.NCPA, F.CAPA, Hon.F.WKLPA, F.WKLPA, A.RPS,
Hon.F.HKYMTPA, L.CFPA, A.FIAP, A.SGPA, Hon.E.UAPA, Hon.E.CPA

Mr. Chan Shu Choi 陳樹才先生

Hon.HKMCPS, F.HKMCPS, A.RPS, Hon.F.HKYMTPA

Mr. Chan Pak Kin 陳栢健先生

Hon.F.UAPA, A.UAPA, F.RPS, F.HKPA, F.GPC, A.PSHK, A.FIAP, A.CAPA, Hon.F.HKPA,
Hon.E.PSSM, Hon.E.PSM

Mr. Fung Man Yu, Alex 馮敏如先生

F.RPS, GM.PSA, E.FIAP/g, F.PSEA, F.NCPA, F.MTRMPC, F.GPC, F.UAPA, A.PSHK,
S.AWIEP, Hon.PSEA, Hon.MPC, Hon. F.MTRMPC, Hon.UAPA, Hon.F.HKYMTPA,
Hon.F.PSM, PSA Galaxy (PPD Color, PPD Mono, PID Color, PID Mono, ND, PTD)

Mr. CHAN Ping Chung 陳炳忠先生

F.HKCC, F.CAPA, F.PSHK, A.FIAP, Hon.E.CPA, Hon.E.PSSM

PANEL OF JUDGES 評審團

Digital Projected Images Division - Mono
黑白數碼投射影像組

Dr. Pang Lai Man 彭麗雯醫生

Who's Who Top Ten Photographic Society of America (Large print Monochrome session 2008
2009 and Color session 2008), F.PSEA, A.PSEA, A.FIAP, A.WIEP, Hon.E.CPA, Hon.E.HKCC

MR. Wan Shan Sang 溫辰生先生

Hon.F.UAPA, FRPS, Hon.F.HKMCPS, E.HKMCPS, Hon.F.HKYMTPA

Mr. Leung Kai Yiu 梁繼堯先生

Hon.F.UAPA, F.RPS, F.HKMCPS, Hon.F.CUPS

Mr. Healthy Tam 譚健康先生

Hon.F.PSEA, Hon.PSEA, A.RPS, A.PSHK, F.GPC, F.SGPA, F.WKLPA, Hon.F.YMTPA

Mr. Jackson Yu 余積信先生

Hon.F.HKCC, F.HKCC, Hon.PSHK, Hon.S.FAPA, F.MPC, Hon.F.MPC, F.PSNY,

Hon.F.CAPA, Hon.CAPA, Hon.F.HKPA, Hon.F.HKPCLA, P.M.PSHK, Hon.35mmPS,

Hon.F.HKYMTPA

Mr. Sin Pui On 冼培安先生

F.CFPA, Hon.FCCPA, F.CCPA, F.UPHK

Mr. Cheng Hong Wai, Victor 鄭康偉先生

F.UAPA, F.UPHK, F.APA, F.GPC, F.ICS, F.SWAN, F.PSNY, F.PSM, F.CCPST, F.SCPS,

F.NCPA, Hon. F.UPHK, Hon.F.ICS, Hon.F.SWAN, Hon.F.PI, E.FIAP, E.PSA, E.USPA,

E.FMPA, Hon. E.USPA, Hon.E.SCPS, S.PSA, GPU CR3, PSA GALAXY

PANEL OF JUDGES 評審團

Travel Digital Division (TD)
旅遊數碼投射影像組

Dr. KONG YIM FAI, ALBERT MH 江炎輝醫生 MH

A.PSHK, Hon.F.CAPA, F.HKCC, F.APA, F.NCPA, A.UAPA

Dr. Jeffrey Tsang 曾兆中醫先生

Hon.F.PSEA, A.PSEA, Hon.F.UAPA

Mr. Ho Shun Kau 何信球先生

E.FIAP, SA.WIEP, F.NCPA, F.UAPA, F.APA, F.HKYMTPA, F.GPS, A.PSHK, Hon.E.CPA,
Who's Who Top Ten PSA_PPD(C) & (M) 2011 & 2012

Mr. Wu Ming Lam 胡明林先生

E.FIAP, SA.WIEP, F.NCPA, Hon.F.UAPA, F.UAPA, F.APA, F.APA,
F.GPS, F.HKYMTPA, F.PSEA, A.PSHK, A.HKCC

Mr. Young Siu Chuen MH 楊少銓先生 MH

F.RPS, F.APA, F.PSHK, F.HKCC, F.GPC, F.35mmPS, Hon.F.UAPA

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Hon.PSEA, Hon.FPSEA, Hon.ESPSEA, Hon.FSWAN, Hon.Advisor UPHK, F.UPHK

Mr. Lai Yiu Man 黎耀民先生

F.APA, F.NCPA, A.PSHK, A.HKCC



15th UAPA INTERNATIONAL SALON OF PICTORIAL PHOTOGRAPHY 2018

影聯攝影學會第十五屆國際攝影沙龍 2018

AWARDS	獎項
Digital Projected Image Division (PID) - Color	彩色數碼投射影像組
Highest Total Marks Entry	全套最高積分獎盃一座 影聯盃 (周深名譽會長贊助)
Best Action Cup	最佳動態獎盃一座 黃永耀盃
Best Photojournalism	最佳寫實獎盃一座 陸天石盃
Best Pictorial	最佳畫意獎盃一座 張偉文盃
Best Image Award	最佳形像獎盃一座 區源欽盃
Best Image For Member	會員最佳獎盃一座 吳錫洲盃
Highest Total Marks Entry For Member	會員全套最高積分獎盃一座 許福明紀念盃 (司徒松贊助)
One PSA Gold / One Silver / One Bronze & Three Ribbons	美國攝影學會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One FIAP Gold / One Silver / One Bronze & Three Ribbons	國際攝影藝術聯合會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One UAPA Gold / Two Silver / Four Bronze & Ten Ribbons	影聯攝影學會 金牌壹面/銀牌兩面/銅牌四面/優異絲帶十條
Digital Projected Image Division (PID) - Monochrome	黑白數碼投射影像組
Highest Total Marks Entry	全套最高積分獎盃一座 影聯盃 (陳栢健贊助)
Best Action Cup	最佳動態獎盃一座 溫辰生盃
Best Photojournalism	最佳寫實獎盃一座 譚健康盃
Best Pictorial	最佳畫意獎盃一座 余積信盃
Best Image Award	最佳形像獎盃一座 冼培安盃
Best Image For Member	會員最佳獎盃一座 鄭康偉盃
Highest Total Marks Entry For Member	會員全套最高積分獎盃一座 吳懷忠老師紀念盃 (梁繼堯贊助)
One PSA Gold / One Silver / One Bronze & Three Ribbons	美國攝影學會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One FIAP Gold / One Silver / One Bronze & Three Ribbons	國際攝影藝術聯合會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One UAPA Gold / Two Silver / Four Bronze & Ten Ribbons	影聯攝影學會 金牌壹面/銀牌兩面/銅牌四面/優異絲帶十條
Digital Nature Division (ND)	自然生態數碼投射影像組
Highest Total Marks Entry	全套最高積分獎盃一座 影聯盃 (彭麗雯醫生贊助)
Best Action Cup	最佳動態獎盃一座 譚栢新盃
Best Photojournalism	最佳寫實獎盃一座 李仕翔盃
Best Pictorial	最佳畫意獎盃一座 陳樹才盃
Best Image Award	最佳形像獎盃一座 陳炳忠盃
Best Image For Member	會員最佳獎盃一座 馮敏如盃
Highest Total Marks Entry For Member	會員全套最高積分獎盃一座 阮洪鑑醫生盃醫生盃 (黃文琪醫生贊助)
One PSA Gold / One Silver / One Bronze & Three Ribbons	美國攝影學會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One FIAP Gold / One Silver / One Bronze & Three Ribbons	國際攝影藝術聯合會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One UAPA Gold / Two Silver / Four Bronze & Ten Ribbons	影聯攝影學會 金牌壹面/銀牌兩面/銅牌四面/優異絲帶十條
Travel Digital Division (TD)	旅遊數碼投射影像組
Highest Total Marks Entry	全套最高積分獎盃一座 影聯盃 (邱偉強贊助)
Best Action Cup	最佳動態獎盃一座 曾兆中醫生盃
Best Photojournalism	最佳寫實獎盃一座 何信球盃
Best Pictorial	最佳畫意獎盃一座 胡明林盃
Best Image Award	最佳形像獎盃一座 楊少銓盃
Best Image For Member	會員最佳獎盃一座 呂廣林盃
Highest Total Marks Entry For Member	會員全套最高積分獎盃一座 黎耀民盃
One PSA Gold / One Silver / One Bronze & Three Ribbons	美國攝影學會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One FIAP Gold / One Silver / One Bronze & Three Ribbons	國際攝影藝術聯合會 金牌壹面/銀牌壹面/銅牌壹面/優異絲帶三條
One UAPA Gold / Two Silver / Four Bronze & Ten Ribbons	影聯攝影學會 金牌壹面/銀牌兩面/銅牌四面/優異絲帶十條



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影聯攝影學會第十五屆國際攝影沙龍2018

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