



The First Hong Kong Print Circuit 2015

ORGANIZED BY HKAPA, UAPA & NYCPA

香港攝影藝術協會、影聯攝影學會、
美國藝青攝影學會 主辦

第一屆香港照片組國際三連環展覽



PSA2015-083

From: HKAPA, Flat 905, 9/F, Blk A, Fuk Keung Industrial Bldg, 66-68 Tong Mi Rd, Tai Kok Tsui, Kowloon, Hong Kong.

Website: www.hkapa.net

“on-line” entry forms(<http://www.photocompentries.net?org=hkapa>).

展出日期：2015 年 5 月 7-10 日

展覽地點：九龍尖沙咀香港文化中心 4 樓展覽館

Exhibition Date: 7-10 May 2015.

Venue: 4/F., Exhibition Gallery, Hong Kong Cultural Centre, Tsim Sha Tsui, Hong Kong.

沙龍日期表 SALON CALENDAR 2015

截收作品
第一次評選
第二次評選
第三次評選
寄回通知咭
公開展覽
寄出全部獎品

Closing Date
1st Judging Date (NYCPA)
2nd Judging Date (HKAPA)
3rd Judging Date (UAPA)
Notification sent
Exhibition
All Awards sent

黑白及彩色照片組
Mono & Colour Prints
08th Apr., 2015
18th Apr., 2015
19th Apr., 2015
19th Apr., 2015
3rd May., 2015
7th – 10th May, 2015
5th Jul, 2015

From : _____

To : Mr. WONG Dennis, Hon. F.HKAPA

Honorary Salon Chairman

The HK Art of Photography Association Ltd.,

Flat 905, 9/F, Blk A, Fuk Keung Industrial Bldg,

66-68 Tong Mi Rd, Tai Kok Tsui, Kowloon, Hong Kong.

Website: www.hkapa.net

Email: admin@hkapa.net

Photographs for exhibition purpose, no commercial value.

國 際 沙龍主席

黃錦雄 先生 收

香港九龍塘尾道 66-68 號福強工業大廈 A 座 905 室

香港攝影藝術協會

展覽相片 無商業價值

CONDITIONS OF ENTRY

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. Each entrant may send maximum of 4 photographs to each section. The organizer can use the exhibited works for reproduction in the catalogue and for promotion without paying any author's fee.

- Images previously accepted for exhibition are not eligible for entry again.
- Entrant must be age 18 or over.
- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- The same image may not be entered into more than one Section. All Entries must have a unique title and that title must not have been changed if the entry has previously been accepted in ANY other International Exhibition or Salon.
- Titles of entries for all 2 sections must not exceed 35 characters, including spaces. All entries MUST have an individual title. Any entries without a Title or with one such as “untitled” or similar (with or without numbering) will be excluded from the salon. And, if applicable, entry fees will not be returned.
- Entry to all 2 sections will be via the “on-line” entry forms in the salon web pages only (<http://www.photocompentries.net?org=hkapa>). Email or other format of entry will not be acceptable.
- Size limits: 12” x 16” (**1920 x 1080 pixels**) All Digital Images must be in ‘jpeg’ format not exceeding 2.5Mb.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the organizer to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
- "Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
- All entrants must own the copyright of submitted images. The organizer has no liability for any misuse of copyright by the entries.
- Entry fee shall be pay via PAYPAL well before the closing date.
- An entrant's four images will be distributed throughout four rounds of judging.
- Entry Fees per section: **US\$40.00 or €36.00 or HK\$300.00** with no return of prints.
- Prints can be reproduced by the Exhibitor for judging with **US\$16.00 or €16.00 or HK\$100.00** per section.
- Payment to be paid via PayPal to checkylam@yahoo.com.hk, all payments (including reproduction fees of images) must be received on submission; all members and Hon. E. members of the 3 associations must pay first and will get a refund afterwards.

BREACH OF CONDITIONS OF ENTRIES AND TERMS:-

- If the organizer before, during or after the Salon find that an entrant has sent photographs where one or more fail to comply the Conditions of Entry or the Definitions (below) the organizer reserve the right and discretion to delete the entry, or entries from the salon, and cancel any or all acceptance or awards. Fees will not be returned in these circumstances. The organizer also reserves the right to refuse that entrant entry to the salon in the future.
- In order to ensure that images comply with the rules and definitions, the organizer will carry out checks on a random selection of images to make sure that a) the images are the original work of the entrant and b) the images comply with the rules and definitions as set out above. This may involve the entrant being asked to provide the original image(s). An entrant failing to comply with such a request may be considered to be in contravention of the above rules, disqualified and the entry fee will be forfeited.
- If felt to be serious enough they may refer the matter to both FIAP and PSA for consideration of action by them. All English International Salons may also be notified of any such action, with a view to them taking appropriate action in respect of their events.

CATEGORIES

- 1) **LARGE COLOUR PRINTS (Open – undefined subject matter)**
- 2) **LARGE MONOCHROME PRINTS (Open – undefined subject matter)**

DEFINITIONS

Pictorial Print Division (PPD):-

To access the “On-Line” Entry system (<http://www.photocompentries.net?org=hkapa>) and uploading the Images via the salon web page or send in their works to the following address: Flat 905, 9/F, Blk A, Fuk Keung Industrial Bldg, 66-68 Tong Mi Rd, Tai Kok Tsui, Kowloon, Hong Kong. All entries must be received by the Exhibitor no later than **Apr. 8th 2015**. 中國收件地址：深圳市寶安區沙井新橋芙蓉崗仔工業區(崗仔大街 110 號)

德麗包裝製品 張尚德收 電話 15814701440。截收作品：二零一五年四月八日。

MONOCHROME - A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and grey scale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

RESPONSIBILITY

- Organizer will take all possible care when handling the incoming and outgoing mail. However, we do not accept any responsibility for damage or loss during transit.

REPORT CARD NOTIFICATIONS

- All participants will receive report card notifications via e-mail.
- On-line catalog will be available for download on the website, printed catalogs will be available at US\$20.00 or €20.00 or HK\$120.00 per copy.
- The results of the exhibition will also be published on the website www.hkapa.net, www.uapa.com.hk

AWARDS

Division	Colour	Mono
PSA Medals	Gold, Silver, Bronze	Gold, Silver, Bronze
Best Set		

Best Set is given to the Highest Score set images in each division.

PANEL OF JURY (HKAPA)

MONOCHROME (Free)

CHEUNG Man Lan	張文瀾先生	LEE Sze Cheung	李仕翔先生
AU Yuen Yam	區源欽先生	Dr. Francis SIU	蕭建勳醫生
LAM Wai Tuen	林惠端先生	Dr. WONG Man Kei	黃文琪醫生
LEUNG Kai Yiu	梁繼堯先生		

COLOUR (Free)

LAM Min Shum	林綿森先生	TANG Joe Kwok	鄧祖國先生
Jackson YU	余績信先生	Dr. LAM Kui Chun, JP	林鉅津醫生
TAM Pak Sun	譚柏新先生	Healthy K.H. TAM	譚健康先生

Wu Sack Hai	胡錫禧先生		
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PANEL OF JURY (NCPA)

MONOCHROME (Free)

WENG Lien Fen	翁蓮芬女士	Dr. WONG Kin Ming	黃健明醫生
YIU Yau Hung	姚佑雄先生	WONG Wai Kwan	黃偉君先生
CHUNG Kwong Tin	鍾廣田先生	NG Man Kui	吳敏駒先生
SIN Pui On	冼培安先生		

COLOUR (Free)

HO Shun Kau	何信球先生	LAN Pao Ching	藍寶慶先生
WU Ming Lam	胡明林先生	James NG	伍振榮先生
YOUNG Siu Chuen	楊少銓先生	Peter KAN	靳子森先生
Ricky C.C. CHONG	莊財政先生		

PANEL OF JURY (UAPA)

MONOCHROME (Free)

WAN San Sang	溫辰生先生	Frankie K. H. NG	吳其鴻先生
LAN Pao Ching	藍寶慶先生	CHAN Pak Kin	陳栢健先生
CHAN Ping Chung	陳炳忠先生	Dr. Eugene M.W. SO	蘇棉煥醫生
LEUNG Kai Yiu	梁繼堯先生		

COLOUR (Free)

CHOW Shum	周深先生	Jackson YU	余積信先生
WU Ming Lam	胡明林先生	YOUNG Siu Chuen	楊少銓先生
Healthy K.H. TAM	譚健康先生	Peter KAN	靳子森先生
LAM Wai Tuen	林惠端先生		

HONORARY SALON COMMITTEE

Honorary Salon Chairman	義務沙龍主席	Mr. WONG Dennis	黃錦雄先生
Honorary Salon coordinator	義務沙龍統籌	Mr. LAM Chau Key Checky	林秋基先生
Honorary Salon Secretary	義務沙龍秘書	Mr. LI Wing Keung	李永強先生
		Mr. LAM Ka Shan	林嘉山先生
Honorary Salon Advisor	義務沙龍顧問	Mr. CHAU Yiu Cho	鄒耀祖先生
	義務沙龍顧問	Mr. LAM Wai Tuen	林惠端先生
	義務沙龍顧問	Mr. CHAN Pak Kin	陳栢健先生
	義務沙龍顧問	Mr. LAM Min Sum	林綿森先生
Honorary Salon Treasurer	義務沙龍司庫	Mr. LAM Chau Key Checky	林秋基先生
Honorary Salon Catalog Editor	義務沙龍目錄編輯	Mr. WONG Wing Yiu	黃永耀先生
Honorary Salon Statistics Officers	資料及程式管理	Mr. DU Kwok Wah	杜國華先生
		Mr. NG Man Kui	吳敏駒先生
		Mr. Ken CHU	諸文健先生
		Mr. KWOK Miu, Anthony	郭淼先生

Prints Management
Monochrome Prints Division
Colour Prints Division
Honorary Salon Committee Member

義務沙龍照片處理
黑白照片組
彩色照片組
義務沙龍委員

Mr. LAM Ka Shan 林嘉山先生
Mr. LAM Tat Chuen 林達泉先生
Mr. CHEUNG Kam Fan 張錦帆先生

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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