



19th UAPA INTERNATIONAL SALON OF PICTORIAL PHOTOGRAPHY 2023

影聯攝影學會第十九屆國際沙龍攝影2023



19th UAPA International salon of pictorial photography 2023 is with the patronage of the Photographic Society of America (PSA), 2023-129 and conducted under the approved rules of G.P.U. Global Photographic Union 2023/GPU L230030. Acceptances obtained in this salon will be taken into account PSA Star Rating listings in the worldwide PSA Who's Who of Photography and credited for PSA Distinctions and for G.P.U. Distinctions.

Summary

CA-2 CONTACTS

CORRESPONDENCE & ENQUIRIES TO:

P.O. Box 70459, Kowloon Central Post Office

UAPA SALON CHAIRMAN : MR YUEN Seung Hung

Email : uapa2023salon@gmail.com

九龍中央郵政信箱70459號

影聯攝影學會國際沙龍主席:袁雙雄先生收

CA-3 SECTIONS

SECTIONS

- A. Open Color (Only Color) PIDC
- B. Open Monochrome (Monochrome only) PIDM
- C. Photo Travel (Color/Mono) PTD
- D. Nature (Color/Mono) ND

* Each entrant may submit a maximum of four images in each of the 4 sections.

* Rules & Submission: www.uapa.com.hk

* File: Maximum 1920 pixels on the longest side, Maximum 3 MB, JPG, RGB

SUBMITTING ENTRIES, PLEASE SIGN IN : <https://daiwapss.org/uapa/>

CA-4 FEES

ENTRY FEES

- USD15/HKD110/RMB100 per author for 1 section
- USD30/HKD220/RMB200 per author for 2 or more sections

- Entry fee is mandatory for every participant
- Entry fee can be paid with PayPal through our web site. Cash or cheque are not acceptable.
- Group fee offer : 5-9 Entrants: Less 5 %, 10-20 Entrants: Less 10 %

NON-PAYMENT OF FEE

Entries for which no fee is received will not be judged.

CA-5 CALENDAR

Closing Date: 17 Mar 2023

Judging: 26 Mar, 02 Apr 2023

Notification emails sent: 9 Apr 2023

EDAS: 02 May 2023

Exhibitions : 14-17 Apr 2023 (Hong Kong Cultural Centre Exhibition Gallery 4/F)

On-Line Gallery : 15 June 2023

Catalogues & awards sent: 15 June 2023

Salon Committee

Salon Chairman : MR YUEN Seung Hung

Postal address : P.O. Box 70459, Kowloon Central Post Office

Email : uapa2023salon@gmail.com

Salon Vice Chairman : Mr. Tsang Kwong Hung

Salon Secretary : Mr. Wong Wing Lam

Salon Treasurer : Mr. Leung Tung Luen

Salon Consultant : Mr. Wong Wing Yiu, Mr. Chan Pak Kin, Mr. Lam Wai Tuen, Mr. Chau Yiu Cho,

Mr. Wan Shan Sang, Mr. Choi Ka Yin Lewis, Mr. Kwok Miu Anthony, Mr. Cheung Chun Fai

Salon division supervisors : Mr. Poon Kam Chuen (PIDC), Mr. Leung Tai Yau (PIDM)

Mr. Wong Yat Tung (PTD), Mr. Cheung Sheung Tak (ND)

Catalog editorial : Mr. Wong Kam Hung, Mr. Cheung Sheung Tak

Salon Committee member : Mr. Cheung Kam Fan, Mr. Chu Man Ken, Mr. Chan Wai Kit, Miss Tsang Jing Jing,
Mr. Ho Chi Man, Mr. Wong Kam Cheung

CA-6 JUDGES

JURY:

COLOR DIGITAL PROJECTED IMAGES DIVISION (PIDC)

Mr. Choi Ka Yin, Lewis 蔡嘉彦先生

FPSA, GMPSA/S, EFIAP/p, ESFIAP, GPU CR-5, Hon.FPSHK, FPSHK, FPSEA, FCAPA, FKPS, FHKPA, FPSM, FGPC, FWIEP, FAPU, ARPS, Hon.FHKYMTA, Hon.FUPHK, Hon.FAVAA, Hon.FPMP, Hon.F.NOBEL, Hon.GMGNG, Hon.APF, Hon.KPS, Hon.CPE, Hon.EHKCC, Hon.EHKSS, Hon.EYMCAPS, Hon.EBLPC, S.E.KPS, SEHKCPAC, EEGPC, EP.PSM, GM.APS, GAPU, SEPSS, A.NPS, E.CPE, ES.CPE, SE.SSP, PSA Diamond Exhibitor (PIDC, PIDM)

Mr. Szeto Chung, James 司徒松先生

Hon.F.UAPA, F.UAPA, F.RPS, F.PSEA, F.PSNY, F.NCPA, F.SCPS, Hon.F.PSEA, Hon.F.SCPS, SPCP-BSC, A.PSHK, A.PSC, Associated Member of Wilmington Int'l Salon, PSA-5 Star Exhibitor

Mr. Cheung Wai Man 張偉文先生

Hon.FUPHK, FUPHK, Hon.FPI(India), Hon.FSAP(India), FSAP(India), Hon.FICS(USA), AGPC, AHKCC, AHKCPA, AICS(USA), EFMPA(USA), AUSPA(USA), ASWAN(USA)

Mr. Andy W.K.Yau 邱偉強先生

F.RPS, FNCPA, Hon.F.UAPA, F.UAPA, F.PSHK, F.PSEA

Mr. Fung Man Yu, Alex 馮敏如先生

FRPS, GMPSA, EFIAP/p, FPSEA, FNCPA, FMTRMPC, FGPC, FUAPA, FAPU, APSA, APSHK, SAWIEP, PSA Galaxy (PPDC, PPDM, PIDC, PIDM, ND, PTD), Hon.FMPC, Hon.FPSEA, Hon.FHKYMTPA, Hon.

MONOCHROME DIGITAL PROJECTED IMAGES DIVISION (PIDM)

Mr. Chow Tsun Ip, Patrick 周振業先生 Hon.FSYCPAA, FSYCPAA, FAPA, FPESA, AFIAP, ARPS

Mr. Jackson Yu 余積信先生

Hon.F.HKCC, F.HKCC, Hon.PSHK, Hon.S.FAPA, F.MPC, Hon.F.MPC, F.PSNY, Hon.F.CAPA, Hon.CAPA, Hon.F.HKPA, Hon.F.HKPCLA, P.M.PSHK, Hon.35mmPS, Hon.F.HKYMTPA, Hon. F.HKAPA

MR. Wan Shan Sang 溫辰生先生

Hon.F.UAPA, FRPS, Hon.F.HKMCPS, E.HKMCPS, Hon.F.HKYMTPA

Mr. Young Siu Chuen MH 楊少銓先生 MH

F.RPS, F.APA, F.PSHK, F.HKCC, F.GPC, F.35mmPS, Hon.F.UAPA, A.FIAP

Mr. Leung Kai Yiu 梁繼堯先生

Hon.F.UAPA, F.RPS, F.HKMCPS, Hon.F.CUPS

PHOTO TRAVEL DIGITAL PROJECTED IMAGES DIVISION (PTD)

Dr. Jeffrey Tsang 曾兆中醫生

Hon.F.PSEA, A.PSEA, Hon.F.UAPA

Mr. Ho Shun Kau 何信球先生

E.FIAP, SA.WIEP, F.NCPA, F.UAPA, F.APA, F.HKYMTPA, F.GPS, A.PSHK, Hon.E.CPA, Who's Who Top Ten PSA_PPD(C) & (M)2011 & 2012

Mr. Wu Ming Lam 胡明林先生

PSA Who's Who Top Ten 2011, 2012, 2013, E.FIAP, SAWIEP, F.PSEA, F.NCPA, F.GPC, F.HKAPA, F.(S)HKAPA, F.HKYMTPA, A.PSHK, A.HKCC

Mr. Lui Kwong Lam, David 呂廣林先生

APSA, F.UPHK, F.HKNPS, Hon.FPSEA, Hon.PSEA, Hon.ESPSEA, Hon. FUPHK, Hon.FSWAN, Hon. FHKAPA

Mr. Au Yuen Yam 區源欽先生

F.CCPA, Hon.F.CCPA, F.NPS, A.FIAP

NATURE DIGITAL PROJECTED IMAGES DIVISION (ND)

Mr. Chan Shu Choi 陳樹才先生

Hon. HKMCPS, Hon. FHKMCPS, Hon. FHKYMTPA, ARPS

Mr. Lee Sze Cheung 李仕翔先生

Hon.F.HKAPA, F.HKAPA, F.PSHK, F.UAPA, F.NCPA, F.CAPA, Hon.F.WKLPA, F.WKLPA, A.RPS, HON.F.HKYMTPA, L.CFPA, A.FIAP, A.SGPA, Hon.EUAPA, Hon.ECPA

Mr. Healthy Tam 譚健康先生

FGPC, FSGPA, FWKLPA, ARPS, APSHK, Hon. FPSEA, Hon. PSEA, Hon. FUAPA, Hon. FHKCC, Hon. FYMTPA

Mr. Tam Pak Sun 譚栢新先生

Hon.F.UAPA, F.UAPA, Hon.E.UAPA, F.RPS, F.KPS, F.NCPA, F.GPC, A.PSHK, S.E.KPS

Dr. Wong Man Kei 黃文琪醫生

AFIAP, AHKAPA, AUAPA, ANCPA

CA-7 AWARDS

SECTION A Pictorial Image Division (PID) – Color (PIDC)	SECTION B Pictorial Image Division (PID) – Monochrome (PIDM)	SECTION C Photo Travel Division (PTD)	SECTION D Nature Division (ND)
Highest Total Marks Entry Best Action Cup Best Photojournalism Best Pictorial Best Image Award Best Image For Member Highest Total Marks Entry For Member One PSA Gold / One Silver / One Bronze & Three Ribbons One GPU Gold One UAPA Gold / Two Silver / Four Bronze & Five Ribbons	Highest Total Marks Entry Best Action Cup Best Photojournalism Best Pictorial Best Image Award Best Image For Member Highest Total Marks Entry For Member One PSA Gold / One Silver / One Bronze & Three Ribbons One GPU Gold One UAPA Gold / Two Silver / Four Bronze & Five Ribbons	Highest Total Marks Entry Best Action Cup Best Photojournalism Best Pictorial Best Image Award Best Image For Member Highest Total Marks Entry For Member One PSA Gold / One Silver / One Bronze & Three Ribbons One GPU Gold One UAPA Gold / Two Silver / Four Bronze & Five Ribbons	Highest Total Marks Entry Best Action Cup Best Photojournalism Best Pictorial Best Image Award Best Image For Member Highest Total Marks Entry For Member One PSA Gold / One Silver / One Bronze & Three Ribbons One GPU Gold One UAPA Gold / Two Silver / Four Bronze & Five Ribbons

CA-8 CATALOG

CATALOGUE: Online PDF Catalog

CONDITONS OF ENTRY

CB-1

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition.” The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

ENTRIES

- a) **Entry** is open to all photographers, amateur and professional, worldwide.
- b) **Sections:** There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country.

AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS IN DIFFERENT SECTIONS.

- c) **Copyright:** All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Clip Art and Copyright Free material are not acceptable. The PSA and Grace Photographic Club assume no responsibility for misuse by anyone of the copyright of published images.

d) Submission: Images and a completed entry form must be submitted on line using the exhibition website. *Entrants MUST use only the English alphabet when submitting an entry.*

e) File size: All images are to be submitted in **JPG** format. It is recommended that images should use RGB Colour Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. The projection background is black.

f) **File Naming:** Files must be renamed to the photo title when submitting an entry. However, the title should appear on the entry form as you wish them to appear in the catalogue.

g) **Image Titles:** Each Image must have a unique title, no more than 35 characters. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that

exhibition regardless of media, format, or title.

i ii. May not be re-titled for entry in any other PSA Recognized exhibition.

ii iii. Images meeting the Monochrome Definition and non-manipulated color images from the

same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An images may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

CB-4

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

An image may be entered in only one section

CB-5 JUDGING METHOD

Judging: Entries are limited to not more than 4 images per section. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Judging will be on site done using color-calibrated Sony HDTV & Judgment Software. (Displaying images at 100% of the image resolution.)

Names: No information about the entrant, title of the image or country will be given to the judges. No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA Recognized exhibition.

Target range: The target acceptance range will be **29% to 35%**

CB-6 Protection of Entrants' Personal information

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding Breaches of Rules of the PSA.

DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the international Organizations grating recognition of patronage.

Salon Definitions

- In Open sections, entrants can enter photos with any kind of theme: for example: portrait, people, nature, wildlife, landscape, architecture, still-life photography, digital imaging, HDR photos, etc. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/ Diamond Ratings requirements as appropriate.
- Monochrome images may not be entered in the Open Color Section. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Staring Ratings and Who's Who Monochrome Listings. The color and monochrome versions of same image, regardless of title, cannot entered in different sections of this exhibition.
- People Definition: Show us people in all situations, such as daily life, street photography, traditions, portrait, people at work, social events, human relations and etc. The main subject in the photo must be one of more human.

CC- 2 SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

CC-3 PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

CC-3-1

For the purpose of this exhibition, only grayscale images are allowed in monochrome sections. Toned images are not allowed.

CC3-2

Toned images are not allowed in Nature section. Any monochrome image in this section must be grayscale.

CC-4 Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.

- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

CC-4-1

Many entrants wish to add a thin line around their image to separate it from the background. To ensure that this complies with the editing guidelines, exhibitions may add one of the following statements as appropriate. For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

CC-5 NATURE

CC-5-1

PSA/FIAP Nature Definition

Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. • Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

CC-6

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

CC-7 Photo Travel Definition

Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are NOT allowed.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are NOT allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

CD - PSA RULES

CD-1 Breaches of Rules

Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the

entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73139-9401, U.S.A.
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Web Site: <http://www.psa-photo.org>

